

Contents

General Information.....	2
Department Data Sheet	3
Award Data Sheet	4
Course Data Sheet.....	4
Curriculum Analysis.....	5
Goal 1	6
Resource Allocation Requests.....	6
Goal 2	7
Resource Allocation Requests.....	7
Goal 3	8
Resource Allocation Requests.....	8
Submit	9
Dean's Review and Feedback.....	9

Instructional Program Review

General Information

1. Name of department (program) under review.

Music

2. Who is the person(s) submitting the Program Review form?

Daniel Godsil

3. What is the current academic year (i.e. 2022-23)?

2023-24

4. Please describe the department/program, its staff and faculty, etc.

One full-time tenure-track faculty member, Daniel Godsil. There are two

5. Please describe how this department's/program's mission relates to the college's [mission](#) and [strategic goals](#).

The Music Program is firmly embedded in Columbia College's Mission. Through the Music Program students have opportunities for discovery and success', this applies to both music majors and students exploring the importance and benefits to themselves and society. Students master foundational skills of music theory and performance, explore their passions for music, attain degrees in music and/or fulfill general education requirements for transfer degrees. This program also serves as one of the more public collaborations to cultivate both intellectual and cultural vitality.

Department Data Sheet

1. Review the Department Summary Data Table. What are the strengths? What are the challenges or areas of improvement? What is the impact on students? Respond to a minimum of three trends such as census enrollment, FTES/FTEF, course success rate, course retention rate, etc.

Success rates are consistent over time, and are slightly higher than the overall college rates. Enrollment is picking up, and is back up to the normal fill rate.

2. Review the Department Student Equity – Success Rates Data Table. What are the strengths? What are the challenges or areas of improvement? What is the impact on students?

Success rates are high for students in the music department. We should perhaps offer support and more culturally relevant instruction for Hispanic students.

3. Review the Program (Department) SLO Data Table. How does your department support ISLOs? What are the strengths and challenges? What is the impact on the college mission?

Matt says to skip this one...

Award Data Sheet

1. Review both tables on the Award Data Sheet. What are the strengths? What are the challenges or areas of improvement? What is the impact on students?

The Applicant Enroll Rate is strong.

Course Data Sheet

1. Review the Course Summary Data Table for each course. What are the trends for enrollment, retention, and success rates? What are the strengths? What are the challenges or areas of improvement? What is the impact on students?

CMUSIC2 Introduction to Music has the highest enrollment it has had in the past eight years. The private lesson courses need to be updated/reviewed.

2. Review the Student Learning Outcomes Data Table for each course. What are the strengths and challenges? What is the impact on the college mission?

Curriculum Analysis

1. What courses and awards are due for 5-year review? To find this information, go to the [Curriculum Committee webpage](#) and click on the following links in the left menu bar: Course 5 Year Review Tracker link and Award 5 Year Review Tracker link.

All Music Courses with the exception of Music-10 need review. Music AA needs review.

Goal Setting

On the following pages, please establish goals for your department. Keep in mind the purpose of the Program Review to drive continuous improvement, as well as to help establish a need for funding or other support to achieve improved outcomes. **What sorts of things will the department be doing, or would like to be doing, to maintain, expand, or improve excellent instructional delivery?**

This template has space to establish up to three goals. If you wish to add more goals, additional forms are available in the Teams folder.

Goal 1

1. State the status of this goal (new, in-progress, or completed):

new

2. State this goal in one or two sentences?

The music department would like to add and update its existing music technology holdings, specifically those related to recording technology.

3. What is a short name for this goal?

Music Tech

4. List the college-wide strategic goals that will be addressed by this goal (include all that apply and remove any that do not apply).

- Increase award completion
- Reduce barriers to completion
- Reduce equity gaps
- Increase transfer readiness
- Increase workforce readiness

5. What steps are you going to take to achieve this goal?

I will talk to my dean about the need for the equipment. Also talk to the VPI.

6. How are you going to measure completion of this goal?

By receiving required equipment

7. If this goal was completed or is in progress, please provide an update and summarize efforts.

n/a

8. Briefly describe or list the types of resources (staffing, equipment, technology, facilities, etc.) that are needed to support and achieve this goal. Then enter all resource requests through the Resource Allocation Requests link below.

New computers for recording, synthesizers and digital audio workstations for student use, and microphones.

Resource Allocation Requests

- Enter requests in the Program Review Resource Allocations Request Form (Secured – YCCD Login Required) located on the [Program Review webpage](#) under the Resource Allocation Requests heading.

Goal 2

1. State the status of this goal (new, in-progress, or completed):

new

2. State this goal in one or two sentences?

Start a new class for guitar instruction; this would require purchasing 15 acoustic guitars.

3. What is a short name for this goal?

GUITARS!

4. In what ways will achieving the goal support the college's mission and/or core values?

I will talk to the dean. I will also write the curriculum. Once instituted I will create flyers to advertise the new class.

5. List the college-wide strategic goals that will be addressed by this goal (include all that apply and remove any that do not apply).

- Increase award completion
- Reduce barriers to completion
- Reduce equity gaps
- Increase transfer readiness
- Increase workforce readiness

6. What steps are you going to take to achieve this goal?

Write curriculum and acquire guitars.

7. How are you going to measure completion of this goal?

Guitar class being offered.

8. If this goal was completed or is in progress, please provide an update and summarize efforts.

n/a

9. Briefly describe or list the types of resources (staffing, equipment, technology, facilities, etc.) that are needed to support and achieve this goal. Then enter all resource requests through the Resource Allocation Requests link below.

15 acoustic guitar packages (package includes guitar, case, and tuner)

Resource Allocation Requests

- Enter requests in the Program Review Resource Allocations Request Form (Secured – YCCD Login Required) located on the [Program Review webpage](#) under the Resource Allocation Requests heading.

Goal 3

1. State the status of this goal (new, in-progress, or completed):

In-progress

2. State this goal in one or two sentences?

Reworking how private instrumental and vocal lessons are implemented.

3. What is a short name for this goal?

Private Music Lessons

4. In what ways will achieving the goal support the college's mission and/or core values?

Give students a workable and affordable method for taking private lessons.

5. List the college-wide strategic goals that will be addressed by this goal (include all that apply and remove any that do not apply).

- Increase award completion
- Reduce barriers to completion
- Reduce equity gaps
- Increase transfer readiness
- Increase workforce readiness
- Maintain institutional stability

6. What steps are you going to take to achieve this goal?

Speaking and working with department dean and the Columbia College Foundation.

7. How are you going to measure completion of this goal?

Once private music lessons are simple and affordable for students to access.

8. If this goal was completed or is in progress, please provide an update and summarize efforts.

I have met with the ASHP office and the CC Foundation several times to streamline and update how CC pays our private lesson instructors/how students pay for the lessons.

9. Briefly describe or list the types of resources (staffing, equipment, technology, facilities, etc.) that are needed to support and achieve this goal. Then enter all resource requests through the Resource Allocation Requests link below.

I would like to have \$10,000 available each semester to draw from to pay private instructors.

Resource Allocation Requests

- Enter requests in the Program Review Resource Allocations Request Form (Secured – YCCD Login Required) located on the [Program Review webpage](#) under the Resource Allocation Requests heading.

Submit

- When you have completed all areas of the Program Review as outlined above, notify your dean by typing the @ symbol and your dean's name in the box below (e.g. @Sean Osborn, @Steve Amador, etc.).

@Sean Osborn
@Jeri Pourchot

Dean's Review and Feedback

Deans: Please review the form above and place any thoughts or feedback that you have in the space below. Feedback from AAC, counseling, industry, etc. can be included. When completed, please put the @ symbol and the faculty member name(s) at the end so that they will get notified when your review is completed.

Creating a guitar class might be appealing to students. This is often a very popular musical instrument. Adding acoustic guitars would be a good submission for IELM funding. I will recommend this to the instructor for a fall 23 submission.