Contents

Instructional Program Review

General Information

1. Name of department (program) under review.

   > Art

2. Who is the person(s) submitting the Program Review form?

   > Li Ching Accurso

3. What is the current academic year (i.e. 2022-23)?

   > 2022-23

4. Please describe the department/program, its staff and faculty, etc.

   > There are two local associate degrees and one transfer degree. Faculty: Li Ching Accurso (FT), John Accurso, Kathryn Christensen (FT-split), Jeffery Luhn, Claire Tom

5. Please describe how this department's/program's mission relates to the college's mission and strategic goals.

   > Columbia College art department offers UC/CSU transferable courses to help students successfully transfer to a 4-year university. Our classes meet C-ID requirement. The department promotes life-long learning by offering repeatable courses.

1. Review the Department Summary Data Table. What are the strengths? What are the challenges or areas of improvement? What is the impact on students? Respond to a minimum of three trends such as census enrollment, FTES/FTEF, course success rate, course retention rate, etc.

   The Art department has healthy efficiency measures both in terms of FTES/FTEF and Average Section Fill-Rates. The department has struggled with Success and Retention Rates in 2021-22 but this has been common across multiple departments and students returning after COVID. Census Enrollment decreased during COVID, but it looks like it is picking back up. Full-Time Equivalent Faculty (FTEF) have decreased over time with notable decreases in Full-Time faculty from 2018-19 to 2019-20 and decreases in Part-Time faculty from 2019-20 to 2020-21. The number of sections decreased during COVID but are starting to pick back up.

2. Review the Department Student Equity – Success Rates Data Table. What are the strengths? What are the challenges or areas of improvement? What is the impact on students?

   There is observed disproportionate impact for students between 18 to 29 years old, white students, and male students. These are the areas that could be improved, but it is difficult to determine if these are due to instruction or other external factors. The impact on students is disproportionate.

3. Review the Program (Department) SLO Data Table. How does your department support ISLOs? What are the strengths and challenges? What is the impact on the college mission?

   SLO Meets/Exceeds Rates are consistent across ISLOS. The Art department focuses primarily on the Knowledge, Critical Thinking, and Communication ISLOs. Across demographic groups there does not seem to be any wildly different outcomes. Where differences in Meets/Exceeds Rates are observed of ISLO assessments, the assessment counts tend to be low.

Award Data Sheet

1. Review both tables on the Award Data Sheet. What are the strengths? What are the challenges or areas of improvement? What is the impact on students?

> For Fine Arts: Emphasis in Art AA, Fine Arts: Photography and Studio Arts awards are low but consistent throughout time. The number of applicants and the applicant enroll rate has decreased in recent years. There are multiple courses part of these programs that have not been offered in the past three years.

Course Data Sheet

1. Review the Course Summary Data Table for each course. What are the trends for enrollment, retention, and success rates? What are the strengths? What are the challenges or areas of improvement? What is the impact on students?

> Below are courses broken down based on underlined enrollment over time and for more recent years. The bottom Photography and Ceramics courses are also part of the courses will offerings issues but broken out for clarity:
>
> **Courses doing well:** CART-2, CART-11, CART-12, CART-14, CART-15, CART-25, CART-53, CART-21A/CART-21B
> **Courses struggling:** CART-3, CART-23A/23B, CART-51, CART-56, CART-300 (stacked), CART-340 (stacked)
> **Courses with offerings issues:** CART-9A, CART-9B, CART-13, CART-17 (new), CART-43 (photography course), CART-49 (photography course)
> **Photography courses:** CART-40, CART-45, CART-46
> **Ceramics courses:** CART-31, CART-32, CART-33, CART-35, CART-36, CART-71, CART-72, CART-330
>
> For the Fine Arts: Emphasis in Photography AA, Field Photography (CART-45) has not been offered in the past 4 years. The degree requires that a student either take CART-40 or CART-43. Film Photography: Beginning (CART-40) has not been offered in the past three years.

2. Review the Student Learning Outcomes Data Table for each course. What are the strengths and challenges? What is the impact on the college mission?

> CSLO (Course Student Learning Outcomes) data is currently inconsistent for analysis. This will get better over time.

1. What courses and awards are due for 5-year review? To find this information, go to the [Curriculum Committee webpage](#) and click on the following links in the left menu bar: Course 5 Year Review Tracker link and Award 5 Year Review Tracker link.

> Awards are up-to-date.
> **The following courses will need review soon:** CART-1, CART-12, CART-23A, CART-23B, CART-40, CART-43, CART-9A, and CART-9B
> **The following courses are past review:** CART-15, CART-3, CART-31, CART-32, CART-33, CART-330, CART-35, CART-71, and CART-72.

Goal Setting

On the following pages, please establish goals for your department. Keep in mind the purpose of the Program Review to drive continuous improvement, as well as to help establish a need for funding or other support to achieve improved outcomes. **What sorts of things will the department be doing, or would like to be doing, to maintain, expand, or improve excellent instructional delivery?**

This template has space to establish up to three goals. If you wish to add more goals, additional forms are available in the Teams folder.

Goal 1

1. State the status of this goal (new, in-progress, or completed):

   New

2. State this goal is one or two sentences?

   Aspire to offer current courses in multiple modalities and offer courses that have not been taught since prior to COVID:
   Figure Drawing: CART-9A, CART-9B
   Art History: CART-13
   Photography: CART-40, CART-45, CART-46.

3. What is a short name for this goal?

   Maintain Art Department Offerings

4. In what ways will achieving the goal support the college's mission and/or core values?

   Many of these courses are transferrable and are part of general education. Additionally, art courses are popular amongst lifelong learners.

5. List the college-wide strategic goals that will be addressed by this goal (include all that apply and remove any that do not apply).

   - Increase award completion
   - Reduce barriers to completion
   - Increase transfer readiness
   - Maintain institutional stability

6. What steps are you going to take to achieve this goal?

   Maintain current section offerings.

7. How are you going to measure completion of this goal?

   Section offerings and section count.

8. If this goal was completed or is in progress, please provide an update and summarize efforts.

9. Briefly describe or list the types of resources (staffing, equipment, technology, facilities, etc.) that are needed to support and achieve this goal. Then enter all resource requests through the Resource Allocation Requests link below.

   Staffing (new adjunct faculty)

Resource Allocation Requests

- Enter requests in the Program Review Resource Allocations Request From (Secured – YCCD Login Required) located on the [Program Review webpage](#) under the Resource Allocation Requests heading.

Goal 2

1. State the status of this goal (new, in-progress, or completed):

2. State this goal is one or two sentences?

3. What is a short name for this goal?

4. In what ways will achieving the goal support the college's mission and/or core values?

5. List the college-wide strategic goals that will be addressed by this goal (include all that apply and remove any that do not apply).

   – Increase award completion
   – Reduce barriers to completion
   – Reduce equity gaps
   – Increase transfer readiness
   – Increase workforce readiness
   – Maintain institutional stability

6. What steps are you going to take to achieve this goal?

7. How are you going to measure completion of this goal?

8. If this goal was completed or is in progress, please provide an update and summarize efforts.

9. Briefly describe or list the types of resources (staffing, equipment, technology, facilities, etc.) that are needed to support and achieve this goal. Then enter all resource requests through the Resource Allocation Requests link below.

Resource Allocation Requests

- Enter requests in the Program Review Resource Allocations Request From (Secured – YCCD Login Required) located on the [Program Review webpage](#) under the Resource Allocation Requests heading.

Goal 3

1. State the status of this goal (new, in-progress, or completed):

2. State this goal is one or two sentences?

3. What is a short name for this goal?

4. In what ways will achieving the goal support the college's mission and/or core values?

5. List the college-wide strategic goals that will be addressed by this goal (include all that apply and remove any that do not apply).
   - Increase award completion
   - Reduce barriers to completion
   - Reduce equity gaps
   - Increase transfer readiness
   - Increase workforce readiness
   - Maintain institutional stability

6. What steps are you going to take to achieve this goal?

7. How are you going to measure completion of this goal?

8. If this goal was completed or is in progress, please provide an update and summarize efforts.

9. Briefly describe or list the types of resources (staffing, equipment, technology, facilities, etc.) that are needed to support and achieve this goal. Then enter all resource requests through the Resource Allocation Requests link below.

Resource Allocation Requests

- Enter requests in the Program Review Resource Allocations Request From (Secured – YCCD Login Required) located on the [Program Review webpage](#) under the Resource Allocation Requests heading.

Submit

- When you have completed all areas of the Program Review as outlined above, notify your dean by typing the @ symbol and your dean's name in the box below (e.g. @Sean Osborn, @Steve Amador, etc.).

@Jeri Pourchot

Dean's Review and Feedback

Deans: Please review the form above and place any thoughts or feedback that you have in the space below. Feedback from AAC, counseling, industry, etc. can be included. When completed, please put the @ symbol and the faculty member name(s) at the end so that they will get notified when your review is completed.

Art classes have slowly increased since COVID. A review of the awards and associated classes should take place in AY 23-24, with possible changes occuring. This includes the possibility of deactivating some courses and establishing new ones.

- **Under Goal 1: Section 5: added "Increase Award Completionn." This goal was listed on the log but had been missed here. The correction was made align the two documents.**